

NEW YORK CLIPPER

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MARCH DAYS.

BY EUNICE MONROE.

Whirl! snow and dash of sleet,
Winds that at the casement beat,
Howling, moaning, as they go
O'er the meadows to and fro!
Stars that glimmer keen and cold;
Who can praise thee, lion bold?

Yet thou hast thy mood of cheer
Thou proclaimest Spring time nea
So we'll gather round the fire,
While thou ventest well thine ire.
In the glow of kindling light,
Ah! thou sendest pictures bright.

Faces of sweet, dimpled girls,
Shouting, laughing, waving curls,
Sound of merry tinkling bells,
Echoed over crystal shells;
Star prints of the snow birds brown;
Trees that wear a diamond crown.

These thy pictures in the fire,
While without thou ventest ire;
What care we for ache or cold
Wrought by thee, thou lion bold,
While the merry jest goes round
And the feast with joy is crowned

March! thou lion, soon thou'lt go,
Soon will vanish all thy snow;
Sooth thy winds will all be lulled,
And the sky no more be dulled.
March! thou lion, disappear
Send the meek lamb April here!

A BITTER ERROR.

BY HORACE WYNDHAM.

"Marion, dear, I want to introduce Mr. Wilson to you."

It was Mrs. L'Estrange speaking. The tall, graceful girl, leaning idly against the trunk of an elm, a tennis racket in her hand, was watching the players languidly. It was much too hot to play, too hot to do anything almost but sit in the shade and eat strawberries.

"Mr. Wilson, my niece, Miss L'Estrange. Marion, Mr. Wilson is going back to India in September, and thinks of sailing in the Chunda—the same ship as your own, you know. As you may be fellow travelers, you ought to know each other."

"Delighted, I'm sure, to have the opportunity," replied her new acquaintance, in the conventional manner of the conventional young man of the day. Somehow, something in the tone of his voice attracted Marion's attention. She turned round to shake hands. With a faint, half stifled gasp, her hand fell to her side.

Mr. Wilson was a native! In a moment, however, she recovered herself, and greeted him heartily enough. Her aunt fluttered away to attend to other guests. Presently they were chatting together as if they were old friends. Her instinctive repugnance to his nationality speedily vanished under the charm of his conversation. He talked well, certainly, and, moreover, interested her. How odd it seemed, though, that she should be talking so confidentially to a well—person of color.

"I hear you are going out to the shining East, Miss L'Estrange," he remarked. "What part do you intend to visit?"

"Well, you can hardly call it a visit. The fact is I mean to live there."

"To live there? Do you mean altogether?"

"Yes, for some time at any rate. Why not? I must tell you, Mr. Wilson, that I am going out as a medical missionary. The condition of women in India is an unhappy one. I don't want to boast, but I think that Englishwomen who have been medically trained can do a great deal for them. I have pledged myself for five years in the service of the London Medical Mission. My station is to be Myndooine, in Eastern Bengal."

"How odd!" replied her companion, "Myndooine's my destination as well. I've been walking the hospitals here for some time, and now that I've got my M. D. I mean to go back to my paternal home. I was brought up near Myndooine, and, as I'm known there, I think it's the best place to settle in. I have a good deal of Malay blood in me, certainly, but I'm practically a Hindu. I'm afraid you'll find it rather lonely, though, as I do not think there are any white women in the district. The climate is against it."

"That won't discourage me, Mr. Wilson," answered Marion; "besides, I'm going for work, not for company."

"You'll get plenty of that, Miss L'Estrange. Still, it's a good thing to have both. Well, I must say goodbye now, or rather au revoir!"

Somewhat or other Marion L'Estrange seemed to see a good deal of Mr. Wilson during the few weeks that elapsed before the eventful day in September arrived on which she was to sail. Her aunt, too, seemed rather to encourage his visits, and that gentleman himself, finding so cordial a welcome awaiting him, seemed nothing loth to avail himself of the opportunity of calling two or three times a week at The Laurels. Marion, with a feminine instinct as to the particular inducement of these frequent visits, took the opportunity of absenting herself on two or three occasions. Her aunt, however, looked at it in a different light, and gave her to understand that she expected her to assist in entertaining the guest.

"He will be very useful to you when you are in India," she explained. "English ladies don't travel much out there, I'm told, and if you happen to want anything from Calcutta or Madras, for instance, I've no doubt he will be glad to get it for you."

The good lady seemed to be under the impression that India was about the same size as her own little Hertfordshire village, only not quite so important a portion of the universe, and that the capitals of the Presidencies were within a few hours' journey of each other.

Gradually it became clear, even to the slightly obtuse minded Mrs. L'Estrange, that the real object of Mr. Wilson's constant visits was the idea of entering the estate of holy matrimony with her

niece. He had enlarged with great pertinacity on the desolate nature of the lives of single English ladies in that country, and the almost imperative necessity for their being married.

At first she refused altogether to entertain his propositions for a moment, but, by degrees, he succeeded in inducing her to listen more favorably, and, eventually, she gave him her promise to do her best to further his cause with her niece.

When the subject was first broached to Marion she felt all her old repugnance to his race rise anew within her. By degrees, however, she dismissed such thoughts as unworthy, and came to the conclusion that, in marrying a native, she would, after all, be only doing what was being done everyday.

"Who's George?" he demanded, "the nigger, I suppose?" Then, losing all restraint, he burst out passionately:

"Look here, Marion. Is it true that you are going to marry a nigger? For God's sake tell me it is not. Surely, there's time, even now, to change your mind. Give up this nonsense about a career in India—it's not the place for white women—and send that black beggar about his business. You don't mean to say that you—you love him?"

The girl stood erect, with flashing eyes, and her lip curling angrily. "I don't know by what right you presume to speak to me in this manner, Francis. Mr. Wilson is not a nigger, as you have the bad taste to call him; he is a native gentleman—a Hindu

Mr. Wilson shook hands cordially enough. Still, Francis couldn't get rid of the idea that there was a half concealed gleam of malice in his eyes, and a suppressed passion in his voice, as he greeted his fiancee. Soon he took his leave, sick at heart at the manner in which his plans had been frustrated.

In the first week of September they were married. It was a quiet wedding, and Mrs. L'Estrange and the curate who performed the ceremony were the only friends present. Marion's relations had held strictly aloof, sternly refusing to compromise themselves one way or the other. On the whole, however, they rather approved of it. The withdrawal of a pretty girl, like Marion, gave their own

great, and he, Sham Sing, was his honor's faithful servant.

L'Estrange very heartily cursed him, and his ancestors, for several generations, for an incompetent idiot, and journeyed back to Chattapoonie by easy stages.

One evening it chanced that he selected as his halting place the village of Patipur. Tired out by his journey, and sick at heart at the fruitless result of his mission, he made his way to the *dat* bungalow, where he intended to put up for the night.

The kitmaghar received him with open arms, and assured him, as was his custom, that he was his father, and also his mother, and, what was more to the point, that there was a vacant bedroom, although the bungalow was just then unusually full.

Not feeling inclined for company, Francis dined alone, but, later on, went out to his veranda to indulge in a final cheroot. Three men, reclining comfortably in lounge chairs, looked up for a moment as he entered, and then continued chatting. L'Estrange declined to join them, or even to accept a peg when offered, and they accordingly put him down like true Anglo-Indians, as *an ill-conditioned Yahoo*, and talked disinterestedly among themselves.

As he sat by himself in the shadow, brooding over the mystery surrounding Marion and her husband, a half caught fragment of their conversation caused him to rouse himself.

"One of the queerest things I've known in all my experience of the country," one of them, a callow youth of twenty-three, a civil servant of about two years' standing, was saying —

"Did you know her then?" asked his companion, who was in the police.

"I met her, first of all, just after she came out,

and I could see then that her amiable husband had already commenced to display the crooked hoof.

The Ethiopan, we are told, on competent authority, cannot change his skin, and, by the same token, his nature cannot be expected to alter with his surroundings.

He may get a veneer of civilization by contact with such superior people as ourselves, for instance, but it soon wears off when he gets back to his natural surroundings. He's bound to return, sooner or later, to his original elements. It's always the way, and it's a mystery to me what possesses a white woman to marry a native.

Her people ought to be prosecuted if they don't interfere. George Wilson, M. D., is about as nice a specimen of the genus blackguard as you'd meet with in many a long day's march."

[TO BE CONTINUED.]

ALICE NIELSEN,

The prima donna of the Bostonians, was born in Nashville, Tenn. Her musical education she received, however, in San Francisco, Cal., where she not only studied under a capable instructor, but where she also obtained valuable practice and stage experience as a member of the opera company at the Tivoli Theatre, where she made her first appearance in 1895. Previous to this, however, she had been for a time connected with a church choir company, a semi-professional organization. While singing at the Tivoli, her abilities were recognized by H. Clay Barnabee, of the Bostonians, and she accepted his offer to become a member of that company, with which she at first assumed the role of Annabel, in "Robin Hood." The following season she was given the role of Maid Marian, which she filled with much credit. When "The Serenade" was produced she was given the principal soprano role, which she still retains, and in which she has gained much renown. Miss Nielsen has a pleasing stage presence, and an excellent and well trained voice. It has been announced that she will star next season under the management of Frank L. Perley, in an opera which Victor Herbert and Harry B. Smith are now engaged in writing.

REVERSIBLE SENTENCES.

Scandalous society and life make gossips frantic. This reads backward:

Franatic gossips make life and society scandalous. Apply the same rule to the others given below:

Dies slowly fading day; winds mournful sigh;

Bright stars are winking;

Flies owl, hooting, holding revel high;

Night silence holding.

Solomon had vast treasures—silver and gold things precious. Happy and rich and wise was he. Faithful served her God.

She sits lamenting sadly, often too much alone.

DEAR HARRY—Devotedly yours remain I. Have you forgotten \$20 check? Reply immediately please, and hand to yours—GRACE DARLING.

Man is noble and generous often, but sometime vain and cowardly.

Carefully boiled eggs are good and palatable.

Love is heaven and heaven is love, youth says.

All beware! says age. Trying is poverty and fleeting is love.

Badly governed and fearfully troubled now Ireland.

Exercise take; excess beware;

Rise early and breathe free air;

Eat slowly; trouble drive away;

Feeb warmish keep; blend work with play.

Adieu, darling! Time flies fast; sails are set, boats are ready. Farewell!

Matter and mind are mysteries. Never mind.

What is matter? Matter is—never mind. What is mind? Mind is—never matter.

Honesty and truth are good and admirable qualities, as sympathy and love are endearing traits.

Politics and religion avoid arguing in. Here is good and sound advice.—London Truth.

HER lips quivered, and her breath came in labored gasps, but she did not speak. "Do you love me?" he anxiously demanded, seizing her shrinking hand. "I—I don't know," she faltered. Gently he insinuated his arm about her. "Darling," he murmured, "would you like to have me ask your mamma first?" With a sudden cry of terror she clasped his arm. "No, no, no!" she shrieked convulsively. "She is a widow. I want you myself." She clung to him until he solemnly promised that he would say nothing to the old lady for the present.



Besides, a great point in his favor was that he was of the same faith as herself. Educated in a missionary college he had been brought up a Christian from his childhood. He was clever enough to advance, as a reason for their union, that, by becoming his wife, her own particular work would be rendered much more effectual.

"I must tell you, dear," he said one day, "that if you were single out there, or even married to a European, you wouldn't be able to enter any of the native women's quarters. They are much too jealous cases, and know the utter misery, and even worse, that always follows such unnatural unions. I am really speaking in your own interest. At one time, dear, I had hope of another plan for you, of a time when you and I should be together. There is yet time to change your mind. For your dear sake, give up the idea."

"Thank you, Francis. I know what you are referring to, but it can never be. I am sure that you mean well, but my mind is already made up, and I cannot turn back now. I am sure that you are quite mistaken in the prejudiced view that you take."

"God grant it, although I'm sincerely afraid," he continued impishly to himself, "that the Devil will have something to do with it."

A footstep fell upon the gravelled path. Marion looked up, and gave a little cry. George Wilson stood beside her chair, half hidden by the shadow of the tree. Francis looked at him fixedly. How much had he heard? Apparently nothing, for his face seemed quite expressionless. Francis could make nothing of him. "It's always the way with these black beggars," he murmured to himself, "you can never tell what they're really up to."

Marion recovered herself immediately, and introduced the man.

"George, this is my cousin, Mr. L'Estrange. He has just come to say good bye to me."

less favored progeny considerable more chance of securing the few eligible parts that the neighborhood boasted. She had no parents, poor girl, and felt her loneliness at this time very much.

One day, about twelve months after these events, young L'Estrange, in his bungalow at Chattapoonie, received a letter from his mother, which disturbed him not a little.

"Can you tell me," she wrote, "Marion's present address? I have not heard from her for over five months, although I have written several times. Find out what it means if you can. I am very uneasy about it. Have they left Myndooine?"

"Not heard from Marion for more than five months?" What on earth did it mean? This must be looked into at once. Fortunately his partner in the estate was coming back in a day or two, and he would be able to take a few weeks' leave. The contemplated trip to Calcutta must be given up. He could go later on.

At the end of the week L'Estrange went to Myndooine, and commenced inquiries immediately. It was a wretched Bengal fever and famine stricken district, chiefly populated by half starved ryots. No one apparently knew anything about Mr. and Mrs. Wilson.

A long continued drought had devastated the neighborhood, and the few Europeans, who for their sins lived in the place, had long since sought the more congenial climate of the hills. A thought struck him! Could she be dead? After some trouble he found the official who acted as Registrar, and from his books ascertained that this, at any rate, was not the case. From him he also learned, after much questioning, that Marion and her husband had arrived there in October, but had left in the following April. As to where they had gone, he could not inform the sahib. Allah was

THE NEW YORK CLIPPER.

OUR NEW VOLUME.

On the eve of starting upon the forty-sixth year of the successful existence of THE NEW YORK CLIPPER, we would say to our thousands of staunch patrons, professional and otherwise, that the year just closed was in substantial prosperity, in a business sense, fully as gratifying as any previously experienced since the establishment of THE CLIPPER, and we have had the pleasure of enjoying many, thanks to the kindness of our friends, whose appreciation has been evidenced by the constantly growing patronage extended in a business way, as well as by the increased circulation of the paper, as the years roll on, and its field is more and more extended. For all of this we are duly grateful, and have, we hope, demonstrated this fact by means of our efforts to better deserve their good wishes, and equally good offices, by adding to the excellence of the paper with the passing of each year, for proof of which statement we refer the reader with confidence to the quantity and quality of its contents, of which the present issue affords a shining example, in spite of the unfortunate circumstance that the great pressure upon our columns has rendered necessary the omission of much interesting matter already in type. This, however, is not an unusual occurrence with us, as frequently shown by similar events in the past, as well as by the numerous instances when always acceptable favors of our army of professional and business friends have demanded the addition of several pages to our regular issues. In all departments which THE CLIPPER has the honor to cover, on the stage and in the various branches of sport, upon both land and water, our friends can always depend upon their interests being fully and intelligently looked after by the extensive corps of trained writers, thoroughly fitted by long experience, and who are properly attentive to their several duties, who have been for many years in our employ, as well as by the numerous people rendering valuable service in other positions. After these few pertinent remarks from the skipper, all hands are piped on deck, and dipping our colors, always hung to the breezes that have so safely and swiftly carried us on so many happy voyages, the good old ship up her well worn anchor and gaily sails away, the members of the crew in their proper stations, the bunkers overflowing and the hold filled with a large collection of assorted good things.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Bostonians Continue to Draw Big Crowds—“The Geisha” Pleases San Franciscans.

(Special Dispatch to the New York Clipper.)

SAN FRANCISCO, March 1.—“Robin Hood” by the Bostonians, at the Baldwin Theatre, is playing a strong card. Last night the S. R. O. sign was in evidence at an early hour. The same condition of business ruled last week and the week before, and this company is making one of the most pronounced successes in the history of the house.

COLUMBIA—Marie Wainwright, in “Shall We Forgive Her?” began her second week last night, to a good house. The play has not pleased very well, but Miss Wainwright and her company have received praise for their work.

ALASKA—“False Shame” was the attraction presented here last night, before an audience that packed the house and was most enthusiastic.

TIVOLI OPERA HOUSE—“The Geisha” was produced here last night, to a good house.

MOSCOW GRAND OPERA HOUSE—“Saved from the Sea” was offered here last evening, and the large audience present showed approval by frequent applause.

OPERAHOUSE—The Whitney Brothers, Drawee, Joe, Nelson, Parker, Smart and Williams, and Fison and Errol are prominent on this week’s bill and were well received last night.

COLONEL BURGESS is spending a few days here. The California Theatre was dark last night.

The Bostonians will present “Rip Van Winkle” during their stay at the Baldwin.

FROM OTHER POINTS.

A Paucity of Novelty, but Plenty of Patriotic Enthusiasm Reported from Some of the Chief Cities.

(Special Dispatches to the New York Clipper.)

PHILADELPHIA, March 1.—Business was good all along the line last night, the week opening auspiciously for all the attractions in town. S. R. O. signs were in evidence at the Academy, and a large audience at the Broad and the star was called upon for a short speech. A crowded audience at the Opera House applauded “The Bride Elect,” the performance of which was much strength and added interest to the program.

A Strange New York” depicted a complete filled house at the Chestnut Street Theatre. The Walnut had a full quota, and “Cumberlands” was well received.

Eugenie Blair and company, in “Jane Eyre” and “The Yellow Wall-Paper,” had a well-filled house at the Standard.

The French Comedians, at the French Opera House, had a well-filled house at the Standard.

“A Hired Girl” filled the National.

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World of Players.

—World, Keller and Mack, of "Town Topics," write thus: "We left Pueblo for Canon City, Col., and opened there on Feb. 14, to a crowded house. The audience that greeted us was indeed peculiar the majority being of burly miners, their wives and children. Here and there one would sprinkle through the audience a mine owner who, when about the only person who did not look hungry, for they have more time to get to the larger towns where shows are more numerous than they are in the San Juan Valley. Our stage here was 18x21 feet, and the most horrible looking scenery and properties we ever used. The seats were all on one floor, and after the performance that night our leader was compelled to play the piano for them until four o'clock in the morning, while they danced. From Canon we went to Alamosa, where we again played to the capacity. This town, of course, has a population of two thousand people, the majority being employed in smelting works. They were highly appreciative, especially of our women, to whom they threw money on the stage. We didn't have to give them a bill at the show. We left there the next morning at seven o'clock for Durango, and after traveling all day arrived at 7:45 p. m. Our curtain went up at 8:45 p. m. All these halls have but one floor, and seats for five hundred to eight hundred people, but they paid their money, and the prices are just a bit better than they are in New York. They were so well pleased that a committee waited on us after the show, and finally induced us to stay the following night on a guarantee. Almost the same audience greeted us the second night as the first, very few new faces being in the audience. From there we came to Rico. We had to lay over here for two days, so we gave a show there. Our receipts weren't quite as large here as they had been in the other towns, but we had some fun. They do not call reserved coupons seats, but chips. One fellow came in with a pass, I asked who gave him the pass and he said 'your janitor.' As we have no occasion to use a janitor on our show, we asked him who he meant, and after a long confab he finally explained that 'Yank' Newell, who is in advance of our show, was the janitor he meant. We play at the above town tonight and then go on to Ouray, Delta, Montrose and Grand Junction, Col. Thinking this would be interesting reading to some of your subscribers, we wish to say that although the majority of these towns are fronted to follow the route, we hope the public will not mind us, in some of them giving us less than \$400 a night, and, for a farce comedy, with from fifteen to twenty people, who are coming West and have a few open weeks, we would advise them giving this part of the country a trial!"

—The Rogers Brothers closed with "One Round of Pleasure" Feb. 26, and open 28 at Koster & Bial's, this city. They with Maude Raymond, will be sent out next season as stars by Klaw & Erlanger.

—Richard Mansfield is negotiating, through Elizabeth Marbury, for the American rights for Edward Rostand's "Cyrano de Bergerac," the play which will be produced in New York in six weeks ago by M. Coquelin at the Porte St. Martin Theatre, in Paris. It is practically settled that Mr. Mansfield will have the piece for production next season, when Sir Henry Irving will do it in London. The title role is a dare devil duelist of grotesque appearance and personality.

—Mr. Sousa has arranged to give a series of three Sunday night concerts at the Metropolitan Opera House March 27, April 3 and 10. These concerts, it is understood, will be under the direction of Max Hirsch, who will represent the Maurice Grau Opera Company. In May, shortly before his departure for Europe, Mr. Sousa will give a grand spectacular production at the Metropolitan, under the title of "The Thousand Colors." The flags of nearly every nation will be represented in this, will be one of the most elaborate affairs of the kind ever produced in this country. The company, including chorus, band and soldiers, will number over 300 persons. It will be preceded by his regular band concert.

—A reception was tendered A. H. Knoll and Marie McNeil, members of the Mr. and Mrs. Robert Wayne Co., by the B. P. O. Elks and their ladies at their parlors in Zanesville, O., on the evening of Feb. 18, and a very pleasant time was had in general. Mr. Knoll is a member of the order and Miss McNeil an honorary member.

—Little Miss Sadie Wertheimer, a violin prodigy of the tender age of eleven years, is to be the star feature in a series of fifty concerts in this country. She has come from Toledo, and has been studying abroad under Ysaye and other eminent musicians. In addition to appearing as solo artist she will conduct an orchestra.

—Senator Jacob Cantor, at Albany, N. Y., Feb. 22, introduced a bill, prepared at the instance of the Actors' Fund of America, which provides that one half of the license fee of \$500 paid by theatres in New York City shall be given to the Actors' Fund.

—Weber & Fields have decided to star Charles Ross next year in high class comedy on the lines of John Drew's attractions, and have him appear in first class theatres.

—Mrs. Minnie Selfman Cutting is to make a tour next month, playing in all new pieces exclusively after the manner of Rosina Voices. She intends to star for a week in each town visited, playing an entirely different bill at each of the seven performances. This plan will require a repertory of twenty-one plays.

—Heinrich Zollner, for eight years musical director of the German Liederkranz, has decided to accept the professorship of music in the University of Leipzig, and will leave this country.

—Sally Siddons, known as Victoria J. Siddons, will hereafter play under the *nom de theatre* of Agnes Hoppetton. Miss Hoppetton is at present touring the South with the Arnold-Wellers Players.

—"The Pulse of New York," after a Pacific coast tour, is returning to New York.

—The company of the Western Stage, C. N. Beldini, manager; Prof. Lovall, musical director; Wm. A. Lang, the Thompson Tots; Stella Mayhew, Madge Maitland, Sidney Earle, Earl Ray, H. V. Bond, W. C. White, Grace Moore, Estelle Wild, Jack Marion and Marie Bowers.

—Jane English, a Casino chorus girl, is said to have fallen heir to a fortune. She is said to have received a telegram which conveyed the information of the sudden death of her aunt, Mrs. L. P. La Grange, of Toledo, O.; furthermore, that by a provision of her aunt's will she had fallen heir to an estate valued in the neighborhood of \$125,000.

—Thomas A. Egan has brought infringement suits in the United States Court of the Southern District of New York against several manufacturers and exhibitors of movable film pictures in this city.

—The Pennsylvania Theatrical Exchange recently organized at Johnstown, Pa., has secured as manager of its booking department H. G. Barclay, who for several years conducted the International Artists and Musical Exchange.

—P. A. Phelps, stage director of the Bijou Stock Co., at the Wonderlend Theatre, Des Moines, was initiated into Centre Star Lodge, No. 588, I. O. O. F., Des Moines, Ia., Feb. 21.

—Ella Laurence has joined G. Harris Eldon's "Cyclone" Co.

—James W. Harkins Jr. writes to THE CLIPPER thus: "I wish to let you know the announcement in the column 'Number of The Week' that I have appointed T. H. Winnett agent for my play, 'Under Sealed Orders.' I control the play personally, together with Martin J. Dixon."

—Charles Dandy has been engaged to play the Artful Dodger in "Oliver Twist," in which Eliza Proctor Otis will inaugurate her starring tour at the Grand Opera House on March 7.

—Will T. Hodge, owing to the "Two Merry Tramps" closing, has been engaged to create the character comedy part in "Alone in Greater New York."

—The New Orpheum Theatre, Denver, Colo., closed its doors, under the management of Roy Nold, Gilmore and Hewlett, Saturday, Feb. 5. Mr. Hewlett at once assumed the advanced management of "The Pulse of New York" Company, and left Denver ahead of that attraction to plot it to the rest of the season.

—Annie Clarke Hanson closed her tour of twenty weeks at Waverly, N. Y., Feb. 19. Miss Hanson will rest during Lent at her home in Albany, N. Y., and will open about the middle of April in "Honolulu Thy Father," a one act play, written for her by J. H. Shepard, appearing in Vandeville houses. Mr. Shepard will also be in the cast and will personally direct the production.

—Edward Esmonde closed with the Park Theatre Stock Co. in Brooklyn, N. Y., Feb. 19, and left for Boston, Mass., at once, where he opens as leading man with the Bowdoin Square Theatre Stock Co., Feb. 28.

—Owing to the illness of Will West, Mart Griffin, of Bowdoin and Griffin, is playing the part of "The Dazzler" Co.

—Little Irene Myers will inaugurate her first tour in repertory about September, supported by Charles H. Lathorne.



ISABEL IRVING.

Leading lady with John Drew, now appearing in "One Summer's Day" at Wallack's, this city.

—Justice Pryor, in the Supreme Court, this city, Feb. 24, appointed John E. Kinney a referee to take testimony in the suit of Alice De Lacy Ratcliffe against Edward J. Ratcliffe for annulment of marriage. He also appointed Samuel B. Pau referee in the suit of Caroline R. Ratcliffe against the same defendant for an absolute divorce, all mentioned in the case of Alice De Lacy Ratcliffe.

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—The Blasdale & Brown Empire Stock Comedy

—Our correspondent at Harrisburg, Pa., writes as follows: "The versatility of the members of the Waite Opera Company was thoroughly tested at Harrisburg, Pa., week of Feb. 21. At Easton, Pa., several weeks since, this organization encountered a severe cold spell, which included a blizzard. The house in which the company played was not properly heated, and the members were obliged to almost give an outdoor performance. A week later the effect of the cold weather and light wear apparel began to show itself, but the most serious resulted during the past week. The company was obliged to leave Miss Ashton at the hospital at Trenton, where an operation was performed for appendicitis. Miss Ashton is doing nicely in the convalescent home, and the members of the company are giving all the assistance necessary. At Harrisburg the company lost Mamie Taylor, who is now at the Rochester, N. Y., Homeopathic Hospital in a critical condition with typhoid pneumonia, and her recovery is doubtful. This has had a bad effect, as Miss Taylor was very popular. Following Miss Taylor's departure Claude Amsden, comedian was obliged to take to his bed for two days on account of a bad attack of neuralgia. Joseph Smith had considerable trouble with his voice, but continued at work, likewise Herman Waldo. The latter was obliged to take Mr. Amsden's place at Gaspard. In spite of his indisposition, Mr. Amsden worked to the best of his ability. Manager Harison was loud in his praises for the members of his organization. At the close of the engagement in Harrisburg the United States flag was used by the participants in the march of the Royal Guards, and were more or less with colds. In spite of all these trials the company had a big week and no complaints were coming. Great credit is due Marion Langdon, Myra Morello, LuLu Dewey, Mr. Waldo and Charles Holmes. The latter, on very short notice, was obliged to take Miss Taylor's place as Paul Jones, in the opera of that name, and performed it very artistically. Mr. Amsden worked when he should have been in bed. Manager Harison is to be leading lady and others already engaged include James Wilson, Joseph Kilgour, Adelaide Fitz-Alten, George W. Larsen, Fanny Burt and Roy Fairchild, late of the Park Theatre, Brooklyn, will be stage manager. While on his rapid transit trip Manager Anderson also filled in three cancellations at the Fonda Theatre.

—John Carroll and wife (Minnie) Wilson have been engaged for the stock co. at the Marlow Theatre, Chicago, III.

—E. Kinscheren, musical director of Herrmann, the Great, Company, has composed a patriotic song, entitled "The Heroes of the S. S. Maine," which he will sing for the first time during the Herrmanns' performance at the Bijou Theatre, Pittsburgh, Pa., Feb. 28.

—The Blasdale & Brown Empire Stock Comedy Co. closed their season Feb. 27, at Brazil, N. Y. Manager James G. Brown has signed as business manager with Pickett & Olcott's Big Gaiety Girls Big Extravaganza Co. for the rest of the season of teen weeks. Winifred E. Allen, of the same company, has also signed for leading balladist with Pickett & Olcott.

—Eugene Cowles, basso of the Bostonians, whose wife, Lizzie V. Cowles, obtained from Judge Stover, of the Supreme Court, an absolute divorce from him several months ago, has taken an appeal in the case, which will be argued next month before the Appellate Division of the Supreme Court. The case was tried before Augustus C. Brown and upon his report the divorce was granted. They were married in Quebec on Sept. 10, 1886. The court awarded Mrs. Cowles \$300 a week all money, and \$10 additional for the support of her son Eugene P. Cowles. It is this portion of the decree that Mr. Cowles objects to. He alleges that the alimony is entirely beyond his means, and he wants it reduced.

—The late Signor Nicolin left the sum of £20,000 (\$100,000) to his widow, Adelina Patti, and to his three children by his first marriage, Madame Patti, who has renounced the legacy.

—According to Mrs. Mooney, mother of Lady Sholto Douglas, her younger daughter, Margie Addis, was married in Baltimore Jan. 7 to John Merritt, a Boston lawyer. Margie Addis has been playing with "The McSorley Twins" Co. throughout the East. She was in the company when it visited Boston. Merritt is said to have become infatuated with Margie, and followed her to Baltimore, where he has been married.

—Taylor Carroll and wife (Minnie) Wilson have been engaged for the stock co. at the Marlow Theatre, Chicago, Ill.

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FRANK J. REMINGTON has obtained from Judge Chase of the Supreme Court, an absolute divorce from his wife, Elizabeth, who is known on the stage as Lizzie B. Raymond. They were married in 1883, in New Orleans, and five months later she left him and for years he did not see her, but was informed that she was dead. This proved to be unfounded, for in 1894, in Jersey City, she married Samuel Barnett, whose stage name is Sam Bernard. He at the time was not aware of her former marriage, but soon afterward met Mr. Remington, with whom he had a night's entertainment on a train, and then the facts were disclosed for the first time. Barnett, in an action in the Supreme Court, had his marriage annulled because of her prior marriage, and then Mr. Remington brought this suit. She did not defend either case.

ROBERT AND O'BRIEN have finished their Eastern engagements and open March 6 on the Hopkins-Castle circuit for seven weeks, with the Orpheum circuit to follow.

ALICE GILMORE will be at Sam T. Jack's Theatre Feb. 28-March 7.

MARY SMILAX, of the Smilax Sisters, has left the City Sports Co. Jennie Kirtrell has taken her place.

DERENDA AND BREEN finished a tour of the Keith circuit at Boston week of Feb. 21, and open on the Moore circuit week of March 7.

BARRY AND ELLA GRAY have closed with the Cornell Concert Co. They will play dates until June, when, in connection with the Williams Trio, they will open a Summer's engagement at Eldredge Park Elmira, N. Y.

JOHN H. SHEPLEY has finished five weeks in Boston and vicinity, and is this week with Spooner Comedy Co. at Troy, N. Y. He has return engagements over the Keith circuit, Howard Atheneum and Tony Pastor's.

WALLER AND WALLER appeared last week with the Night Owls Co., and have signed for the remainder of the season.

MARY HOWARD has engaged Williamson and Stone for their black face act with her company. The show has been playing to excellent business in the Western cities, and is now on its Eastern trip.

KILROY & BRITTON, who were heavy losers at the Bijou Theatre fire, Worcester, Mass., received a number of letters of sympathy from friends, among them one from Ed. W. Rowland, manager of Lincoln J. Carter's "Heart of Chicago" Co., offering to send them a check so they could replace their loss at once; also one from Chas. K. Harris, music publisher, of Milwaukee, Wis., offering them his assistance. Both offers they were grateful for, but owing to their good luck and success they were happy to be able to decline with thanks.

GRACE GILMORE writes to THE CLIPPER as follows: "I see in your issue of Feb. 26, among the notes from Terre Haute, Ind., that Frank Trowbridge opens shortly at Louisville, Ky., with Grace Gilmore in a sketch. I want it distinctly understood that I am working alone. Will you correct this in next issue? Mr. Trowbridge a year ago wished me to join him in a sketch, and I asked for time to investigate his work and consider the matter. Before receiving my decision, which was no, he had printed and gone about using my name. I have never worked with him nor with anyone. My wife goes alone, and he has no right to use my name at all. It is especially disagreeable to me that he should do so."

NOTES FROM THE MILLE, ANI'S MONARCHS.—Business since leaving Philadelphia has been very good, although we have made several big jumps. It has been a satisfaction to find prosperity reigning along the line. At Altoona and Johnstown, especially. At the latter place we played to S. R. O. on the two performances. Mile, Ani is a sensational hit at every performance. The rest of the olio includes Morrissey and Rech, Emma Francis, Page and Loro, Jas. C. Dixon, Murray and Murray, the Reinhard Sisters, the Deagons, Zyerl, Lottie Mirandri and Mille Franklin.

CLIVETTE is playing the Orpheum circuit. **DILLON & GARLAND'S VAUDEVILLE CO.** is playing the small cities of Wisconsin. Fred Langley joined Feb. 20.

MARIO M. F. GLEASON, who died in New York City, Feb. 19, was buried from St. John's Church, Worcester, Mass., Wednesday, Feb. 23, at 9:30 a. m.

THE SPENCER BROS.—The week with the Underander Theatre, New Haven, Conn., the week with the Howard Atheneum, Boston, Mass., to follow.

WEST AND WILLIAMS are on their twenty-second week with the Fay Foster Extravaganza Co., closing the olio, under the management of Stanley Whiting.

THE YUKON VARIETIES, Louisville, Ky., closed Feb. 26.

WILL AND IDA MORELLO state that they are not the team of the Morellos now playing dates, but that they are with the "Miss New York Jr." Co.

JOE AND MYRA KEATOR complain of unprofessional treatment at the hands of Charley Frost, proprietor and manager of Frost's Concert Hall, at Oklahoma City, Okla. They state that he allowed his manager to book in people who came long distances, to find the house closed. Some of them had paid out all they had to get there.

LIZZIE HOWARD left Seattle, Wash., for San Francisco Feb. 1. From there she goes to Chicago, Ill., after her date.

MARTINE SISTERS, Pio Janson and West and Neilson again tendered a banquet by the Drake Club Friday evening, Feb. 25, in this city.

ALICE LILLIAN BARNES played the Zoo, Boston, Mass., Feb. 21-26, and is at the Savoy Theatre, Lowell, Mass., Feb. 28-March 5.

THE THREE ANGELA SISTERS are booked to the week of May 2 on the Keith and Castle-Hopkins circuits, opening March 14 at the Union Square Theatre, this city.

KITTE ROBINSON, late of the Two Kodaks, is suffering from nervous prostration at her mother's home in Philadelphia, Pa.

FRANK WHITMAN is playing his third engagement this season at Keith's New Theatre, Boston, Mass., this week, with the Standard Theatre, Philadelphia, Pa., to follow.

ED. O'CONNELL AND DICK MACK closed with the George Co. at Paterson, N. J., Feb. 19. They open March 21 at the Grand Theatre, Boston, with the Howard Atheneum to follow.

JOHNSON AND MCKEEY were at J. H. Moore's Wonder-land, Rochester, N. Y., week Feb. 21, with Bijou Theatre, Toronto, Ont., and the Castle circuit to follow.

TRANS-ATLANTIC VAUDEVILLE CO., now booking for Summer season, is partly made up as follows: W. S. Sherman, business manager; Mile, Primrose and the Crawford Materialists; Sherman's trained dogs, etc.; the Mastines, skit; Rose Newman, serio comic; Marie Foster, soprano, balladist, etc.; Senator Frank Bell, W. H. West and others.

SCHUYLER AND NASH opened at the Stockholm Concert Hall, Great Falls, Mont., Feb. 14. After they came off Bob Schuyler lost his voice. His speech left him entirely. He is a complete wreck, as his throat is paralyzed. In the future his wife will work alone under the name of Flossie Nash Schuyler. Mr. Schuyler just recovered from fifteen months lingering sickness.

CLARA CARSON and Larry Maxwell have joined hands. While rehearsing a revolving ladder act Feb. 20, Miss Carson fell and injured her wrist quite severely, but is again able to go on with her work.

HARRY DEMONIO, at Keith's Theatre, last September, severely sprained his knee. He began work before he was able. Time after time he hurt the same sore knee. He struggled through the season with the Fitzsimmons Co., but on last December 1, at Chicago, Ill., he received such a sprain that his condition became critical, as he was unable to walk for several days. He has been confined to his home in Oak Harbor, O., for two months and is now on a slow road to recovery.

THE LYNCH SISTERS were called home to Denver, Col., on account of the death of their uncle who was killed in a railroad wreck.

GORMAN AND WEST have just closed an engagement on the Kohl and Castle circuit.

AMONG THOSE who are singing "Break the News to Mother" with great success, are Julie Mackay, Caroline Hull, Musette Gibbs, Chas. E. Witt, the Silvers, Howard and Emerson, Doline Cole, Troubadour Four, J. Aldrich Libby, Mark Bennett, Joe Natus, Marie Fellows, Chas. Inness, Jean Roberts Darrow, Lillian Mack, Lydia Barry, Lizzie B. Raymond, Bert C. Cagnon and many others.

F. CHEVALIER, who had the misfortune of losing his Ellen Muse, died at Stamford, Pa., on Feb. 13, wished to thank the New York Clipper, his friends who were so prompt with letters of consolation; also to Dr. Lynn, of Buffalo; James Wilson, of Globe Museum, N. Y., and Hill and Edmunds, for their kindness and generosity. Mr. Chevalier and wife were in the city for a few days buying a new lay out and looking up a few people. They left for Syracuse, N. Y.

THE WOLDORN BROTHERS were called home to Brooklyn, N. Y., last week, owing to the death of their mother.



THE NICHOLS SISTERS (MABEL AND LULU)

were born in Louisville, Ky., twenty-four and twenty-five years ago, respectively. They entered the profession the season of 1887-88, when they were in the chorus of the Wilbur Opera Co. The next two seasons they were with the Bennett-Mouton Co. The seasons of 1890-91 and '91-'92 they were with the Corinth Opera Co. The following season found them with the Halton & Hart Co., with which they appeared in black face for the first time. In 1893-94, '94-'95 they were with the Corinne Opera Co. In Spring of 1895 they opened in Vanderville, appearing at Koster & Bial's Music Hall, this city, where they sang in various houses in this country, sailed for London, Eng., Nov. 28, 1896. A few days after their arrival they opened at the Canterbury, in that city, and met with a good reception. Dec. 22 following found them in Johannesburg, South Africa, where they opened two days later at the Empire Music Hall. They played at that house for ten weeks and then went to Cape Town. They sailed for England, March 8, 1897, and after filling a three weeks' engagement, they returned to the United States, opening May 7 at Koster & Bial's, this city. They continued in Vanderville until the early part of the present season, when they joined Burt Hauryer's "A Railroad Ticket" Co., with which organization they are still playing.

BOB COLE AND BILLY JOHNSON report success for their season in "A Trip to Coontown." They write the Clipper as follows: "This season the black farce comedy, "A Trip to Coontown," has proved to be a dark horse, having outfoxed all amusement enterprises of its kind yet presented. At the beginning of the season untiring efforts were made by some traveling managers to stop the bookings of this attraction. But the merits of the organization has made it much sought after by managers all over the country. Time is being offered in such profusion that a half dozen "A Trip to Coontowns" could be booked. The piece is one of those merry musical comedy potpourris, with just enough plot to make it interesting."

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We are in the State of Kentucky, and our business is exceeding good. We have performed at nearly all the theaters from the East to the West. Our audience is large, and our receipts are good.

PARK THEATRE.—It is not likely that the stock company will return to the hall, as some dissatisfaction has been expressed by the management, and the stock will be draped with flags. The fortnight just closed resulted in very good financial returns for An-Dee, who was seen in "An Irish Gentleman." The week of March 14 brings a return of "The Belle of New York."

CHESTNUT STREET OPERA HOUSE.—Coming from its success at the Broad, "The Bride Elect" begins a two weeks' engagement at this house, opening Feb. 28. The lively and entertaining "The French Maid" enjoyed a week's run at the Chestnut Street, and last week there seemed no falling off in the receipts. The coming attraction is Julia Marlowe, who opens March 14, and who will be seen in her new play, "The Countess Josef Hoffmann."

BROAD STREET THEATRE.—Sol Stein Russell, in "Bachelor's Romance," begins a fortnight's engagement at this house this week. It was the previously signed contract for this engagement that necessitated the re-opening of the Chestnut Street. The stock has been doing an excellent business, and last week there seemed no falling off in the receipts. The coming attraction is Julia Marlowe, who opens March 14, and who will be seen in her new play, "The Countess Josef Hoffmann."

DRIFTWOOD.—William Barry was booked for the Duquesne next week, but "The Great Diamond Robbery" will be given instead. James E. Wilson, who made his local debut in "Driftwood" at the Avenue Stock Co. last season, will probably join the stock at the Grand in April. He is now playing in "The Heart of Maryland." ... Amateurs presented "A Roman Holiday" at the Concord Club, Feb. 23, the professional, Fin Reynolds, Isabelle Evesson, who played Lydia Wyckoff in "A Southern Romance" at the Duquesne last week, stated while here that "A Victorian Romance," to be given by her sister, Maxine Elliott, will go on the road again next season.

CHESTNUT STREET THEATRE.—A new Hoyt comedy is always of interest, so "Stranger in New York" is sure to be a hit at the hall during the current week. "My Friend the Indian" repeated its success of last season and kept the house filled last week. "A Stranger in New York" is continued next week.

WALNUT STREET THEATRE.—"Cumberland '61," the new drama by Franklin Fyles, which has not yet been seen here, has a large audience. The stock will be given in the main hall, and the audience is large. The coming attractions are "The Countess Josef Hoffmann" and "The French Maid."

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Under the Cents.

MASSACHUSETTS.

W. A. CONKLIN, of the Frank A. Robbins Shows, has secured four elephants, several camels, a pair of giraffes, and a number of other animals to add to the managerie, which will be one of the most extensive on the road next season. The season begins April 30. It will be a fifteen day engagement at Newark, N. J., and W. A. Conklin will travel with the canvas, while John W. Hamilton will have charge of the advance.

The CIRCUS OF CHIEFS is represented on the great "Committee of Citizens of New York" to arrange for a grand entertainment "Charter Day," by the appointment of the Mayor of John W. Hamilton, a partner in the Frank A. Robbins Shows.

HARRY AND MASIE LANO, and Sam Culbertson, of Gifford & Culbertson's Winter Circus, were engaged as a special act with the show, and the circus, at the Hotel Lodge, No. 225, H. P. Elks, Feb. 18 at Mankato Theatre.

HARRIS' NICKLE PLATE SHOWS have received at the Winter quarters, Macau, Ga., seven and half tons of the winter's new harness, and a carload of tongs, and a pony chariot have arrived from Cincinnati. E. D. Colvin will ship the new harness and a carload of horses from Chicago in a few days. Eight dozen new plumes will be in fine feather for parade, and the new red band suits are ready than ever. The new seventy-two foot long train cars have just left the handcar manufacturers, and the entire outfit is about ready for the road.

JOHN TAYLOR has signed with the John Robinson Show for next season.

SAMMY DOWNS, having broken her jaw doing the iron jabs with the Ringling Bros.' Circus, will do her old act on the high wire.

TATAL'S EUROPEAN COMPANY from New York has just closed a fair season at Maracaibo and opens in Ponce Porto Rico, Feb. 25, and will remain there until April 1. The QUINOS SOUTH AMERICAN CIRCUS, with the celebrated clown, John Williams, and an excellent company, with John Zeigler in advance, has met with bad luck in San Salvador and other republics. They are to open in Rio about Feb. 5, where, if they reach, it is probable they will disband. John Williams joining the Donavan Circus.

FRANK OAKLEY (Silvers) tried his female burlesque principal riding act for the first time, Feb. 22, at Shipp's Winter Garden, New York.

FRANK AND EMMA CALDWELL, tattooed people, have signed with the Jno. Robin-on-Greatest of All American Shows for the coming season.

WILL MILLARD has signed with the Walter L. Main Shows, and this bicyclist is the coming attraction.

FRANK H. SWENSON has returned to his home in Seneca Falls, N. Y., from an extended Western trip. After a few weeks rest he will leave for Syracuse to assume charge of Sig. Sautelle's No. 1 Advertising brigade. During his tour he will visit the cities of Mr. Stowell will be associated with J. C. Banks in putting out a company under the name of Banks & Stowell's Merry Monarchs of Fare Comedy.

THE PRINCE AND PRINCESS OF WALES and the Duke and Duchess of Fife witnessed the performance of Dunn & Bailey's Circus in London, Eng., Feb. 23. The royal party drove direct from the Queen's dinner to the circus, and took the greatest interest in every part of the performance. The Princess, who was sent for Mr. Bailey, in his place, chose stage seats with the royal box. After the show, the general public were invited out and Mr. Starr conducted the royal party through the menagerie to the freaks. The royalties talked with each of the freaks, the royal visitors then went to the stables, the menagerie of Wales and the menagerie of Scotland, regarding every detail of the management, food, etc. His Royal Highness expressed the greatest admiration of the manner in which the circus was organized, and was specially interested in the plans for the provincial tour and in the American camp. The Prince and Princess of Wales and their party remained at the circus until midnight.

THE MILLINS BROS. have signed for the Great John Robinson Show.

THE MANDO BROS. have signed with the Great New Orleans Shows.

CONNECTICUT.

Hartford.—At Parsons' Theatre last week the Wilton Opera Co. did big business. The theatre was filled to capacity and the performances of "Cordia" appeared twice, evening of 23 and matinee 24. "Olive-ette." A sacred concert was given Sunday evening, to a large audience. Due: "The Geisha," 28, March 1. "Shenandoah," by Company K, 2, 3; Hoyt's "A Milk Wife," 4. "The White Dahlia Girl," 7. "The Wedding Day," 8. Murray and Mack, Julia Marlowe, 10, Primrose & West's Minstrels 12.

HARTFORD OPERA HOUSE.—W. H. Hart, in "The Man on the Moon" and "The Lady of Lyons," "to well pleased but much mired and bored" in the former, and "A Prisoner" booked for 21, 22, fell by the wayside and "A Trip to Coney Island" was substituted, and did a good business. Al Martin's "Uncle Tom's Cabin," with Millie Gordon, was good returns 22. "Hart, Murray's 'Tough Guy'" seen 23, and the box office succeeded in drawing a full house 24. Due: "The Pacific Mail" 25. March 1, Gorman Bros., in "Meane from Boston," 2, 3; "The Heart of Chicago," 4, 5. "Darkest Russia," 7, 8. "A Railroad Ticket" 9, 10. "The Electrician" 11, 12.

Bridgeport.—At Smith's Auditorium business for the week past was big, six out of the eleven performances bringing out the S. R. O. sign. The biography proved a big drawing card. Booked: Chas. E. Blaney's "Boys Want'd" Feb. 28-March 2, Hoyt's "A Bunch of Rock City" 3, 4.

PARK CITY THEATRE.—Attendance was fair for the week past. Coming: Hoyt's "A Milk White Flag" March 1. Leon W. Washburn's Double Minstrels 2, 3, with two matinees at popular prices, 10, 20 and 30 cents.

FLORIDA.

JACKSONVILLE.—Hoyt's "A Contented Woman" drew a large audience Feb. 15. Stuart Robson, in "The Jacklin," was greeted by a large audience, at advanced prices, 24. James Young, in "David Garrick" and "Hamlet," received liberal patronage 25, 26. Booked: Louis James in "Spartacus," 28; Donnelly and Girard, in "The Geeler," March 1.

DEATHS IN THE PROFESSION.

WALTER H. STUART, a museum freak, died Feb. 18, at Minneapolis, Minn., from cancer of the stomach. He was born forty-eight years ago at Brownfield, Me., with only hands or feet, and when about four years of age was first exhibited. Since that time he has continued to grow, and is now over six feet tall, and many pieces of his work are to be found in various museums in the country. His wife, two sons and a daughter survive him. The remains were taken to Ashland, N. H., for interment.

BELLY DIME. One legged variety performer, was found dead in his bed Jan. 19, at Hot Springs, Ark. He was thirty-five years of age, and was well known on the variety stage as a monologist, acrobat, hand balancer and black face performer. He was at one time the team driver of a team, and performed in many leading variety houses of this country. He was for many years connected with Churchill's Specialty Co., and was recently manager of a vaudeville theater in Oklahoma City, Okla. The remains were taken in charge of his professional friends and sent to his home, near Wilkesboro, Pa.

PROFESSOR ALBERT G. EMERICK, best known as a composer and writer on musical topics, died Saturday night, Feb. 11, at his residence, in Philadelphia, Pa. He was born in 1854, in New York, and studied at the local schools, and at the early age of fourteen became a church organist, holding that position during many years in various churches in the city of his birth. In 1868 Professor Emerick traveled west, in the south, among the Mexican, Madison and Ohio Rivers. He presented, in 1868, a large and valuable musical library which he had spent more than half a century in collecting, to the Philadelphia Library Association. Of late years he has been writing on musical topics, edited Saturday night, Feb. 11, at his residence, in Philadelphia, Pa. He was born in 1854, in New York, and studied at the local schools, and at the early age of fourteen became a church organist, holding that position during many years in various churches in the city of his birth. 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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 5, 1898.

RATES.
ADVERTISEMENTS.

Twenty cents per line, slate type measure; space or one inch, \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department toTHE NEW YORK CLIPPER,
P. O. Box 2,800, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, at our agents, Smith, Ainslee & Co., 20 Newgate Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

AS THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.—*

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSEES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS MADE TO THE CLIPPER ARE OPEN. IF YOU ARE IN QUEST OF ANY THEATRICAL COMPANY IT IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

SAMSON JR., Syracuse.—It is very likely. 2. The \$4 or similar sum has been done. It was claimed that he received one thousand dollars per week during his first engagement here. 4. You may readily judge for yourself. No. 6. From twenty dollars per week upward, according to the amount of newspaper fame you might obtain.

M. Z., Reading.—The company presents nothing but light or comic operas.

L. A., Brooklyn.—Address the party in care of THE CLIPPER.

H. H., Reading.—We do not think the act strong enough to create a demand for it. 2. We know nothing concerning the merits of the school.

M. S., Reading.—There is very little demand. 2, 3. Such a knot might be of value if well written and performed, but we cannot quote salary, as that would depend largely upon merit.

F. P. W., Wilkinsburg.—Address the party at Chester, Pa.

READER, Philadelphia.—Read THE CLIPPER and advertise in its columns.

E. R. P., Newark.—Follow the instructions given you, and address the party in our care.

H. L., Indianapolis.—Address some of the repertory companies you see mentioned in our column.

CONSTANT READER, Louisville.—The company has closed its season.

M. A., Peoria.—Address the parties in care of THE CLIPPER.

F. C. L., Philadelphia.—We do not wish to recommend any one for that purpose.

F. Z., Woodstock.—"Nobie" is owned by its authors.

HARRY, New Bedford.—It is not published.

R. F., Pittsfield.—Address any of our publishing advertisers.

A. & Co.—Address letter in care of THE CLIPPER.

K. & F., Hartford.—We cannot advise you how to obtain a position upon the stage. 2. We do not care to recommend any.

Mrs. I. De F., Rochester.—Watch our route list, and address letter in our care.

D. S., New Orleans.—You might probably receive from thirty to forty dollars per month, if your act proved strong enough for variety houses.

B. M. H., Louisville.—Address the party in care of our.

E. L. S., Detroit.—There is not little demand for the act, but it is not popular.

Mrs. M. D., Boston.—We do not know with what company the party is at present engaged. Address letter in our care and we will advertise it.

WETHERSFIELD.—Address C. H. Hawkins, 18 East Thirty-third Street, New York City.

W. A. S.—Address the party in care of THE CLIPPER.

D. A. S., Cincinnati.—We have heard nothing from the party for a long while. Address him in our care.

J. A. W., Kaufman.—Address the parties in care of THE CLIPPER.

L. S., New Orleans.—"The Henriette" was written by Bronson Howard for Robson an' Crone, and was first produced by them Sept. 26, 1881, at the Union Square Theatre, this city, represented their respective services, seasons, and upon their salutation of partnership, it became the property of Mr. Robson.

H. C. D., Minneapolis.—Address letter in our care.

A. READER.—Inquire of C. H. Ditsos & Co., 86 Broadway, New York.

S. S., Moscow.—1. The party is somewhere in the far West, but we do not know his route. 2. Four dollars per annum.

S. S.—Address T. Henry French, 29 West Twenty-third Street, New York City.

MANAGER, Bridgeport.—1. We never saw such a publication. 2. We do not know the prices at which they play. 3. The American Co. in our city. 4. You will have to get the book published in our city.

A. L. Harrison.—The parties are still abroad. We do not know their exact whereabouts, but think they are in Germany.

C. H., Plaquemine.—The elephant, "Jumbo," was killed Sept. 15, 1888, at St. Thomas, Can.

Pat Rooney died March 28, 1892, in this city.

P. W. Q., Bridgeport.—After so great a lapse of time it is impossible to tell what out of town dates were played by the party you name.

AMATEUR, Wethersfield.—It is good form to appear in white face, but the powdered wigs should not be worn except with court suits or old style costume. We would advise the wearing of evening dress suits if convenient.

C. G., New Orleans.—Address the party in care of THE CLIPPER.

K. K. K.—The "all" would cost \$5.00 for one insertion.

J. E. H., Pelham.—The party was probably not a noted player and can find no record of him.

CLIPPER READER, Norwich.—We answer yes to both your questions.

READER, Miller.—Address the party in care of THE CLIPPER.

J. J. and W. L. F., Wilkesbarre.—T. S. Baldwin, P. O. Box 112, Quincy, Ill.; Webb Bros., P. O. Box 156, Trenon, N. J.

OTOKORI, Morgan City.—1.2. You would probably find that you might obtain twenty-five dollars per week. 3. See advertising rates at head of this column.

A. G. H., New York.—Address the American Mutoscope Co., care of Proctor's Pleasure Palace.

M. D., Mattawan.—Address letter in care of THE CLIPPER.

CARDS.

H. K., Freeland.—Any straight flush constitutes a "royal" flush.

F. J. B., Hartford.—P having made in play the two he was required to make, won the game with high.

T. A. S., Oneida.—A went out on low, which counts before jack.

G. H., Philadelphia.—A straight beats triplets at poker.

A. G. M., Mankato.—The player who received six cards, playing picture cards, and was unable to cover the mistake he had made, and he must raise his hand to game for that hand. Had the player discovered an error before raising his cards, it would have been a misdeal.

W. A. READER.—Only the player who assumes the responsibility for the trump, by either ordering it up, taking it up or making can play alone at euchre, and only two points be taken for a euchre.

WATERBURY.—Any five cards in sequence, of the same suit, being a royal flush, or a tiger flush, as you choose to call it.

M. L. A., Harrisburg.—A straight dash of any kind counts four of a kind at draw poker.

D. D., New Haven.—A hand of three 7's and two 8's counts twenty in cribbage.

S. J. F., Watertown.—A is correct; answer to "H. K."

BASEBALL, CRICKET, ETC.

S. W., Pittsburgh.—Each club of the National League and American Association will be scheduled to play one-hundred and fifty-four championship games next season, evenly divided at home and abroad.

F. M., Philadelphia.—A hand of good made 278 runs, not out, against the Pennsylvania Railroad Company, on July 3, 1888, at Philadelphia, being the largest individual score on record in America.

A. C. L.—He is an editor on *The Boston Globe*, 2. Yes. First base and confine field, mostly. 3. No. 4. Yes. of only that, but he has become very wealthy.

THE NEW YORK CLIPPER.

RING

A. AND F., Seneca Falls.—He was not rendered insensible, but in the meaning of "knock out" in ring parlance he was being unable to continue the fight within the time limit.

C. T. H., St. Clair.—He can always be addressed in care of this office.

G. S., Atlanta.—We cannot spare the space in this department to give a sketch as you wish.

DICE, DOMINOES, ETC.

A. D. K., Tremont.—The two parties who tied on 17, throw off the tie, the winner taking first prize and the loser second.

MISCELLANEOUS.

L. C. F., Buffalo.—We refer you to Dick & Fitzgerald, 18 Ann Street, New York City.

Chess.

To Correspondents.

FRANTISEK MOUČKA, Prague, Bohemia.—Prosit 1898.

Many thanks for kind remembrance and compliments. Business referred to the office.

WILL H. LYONS.—Agreeably surprised that you had it;

F. HODLER, Aylmer, Ontario.—Just as your card came, word was received that the required catalogue had been forwarded.

BRO. HELMER.—Opportune, welcome and valuable as always.

W. B. SCHIMMELPFENNG.—Very glad to have pleased you; it is not always what we do for our contributors meets such an appreciative response. Your subscription is acknowledged duly forwarded.

F. H. STEIN.—Our *SS* in brackets, please accept our best thanks for generous notice. Nine est bilbenam. Were we right about your library? Can you suggest any important addition, or emendation to our list?

LAURENCE WILLIAMS.—Your solution of "We are Seven" just hit 'em. How do you like Dr. Jespersen's?

M. F. TEED.—We are greatly pleased to see that the two problem book we once had the pleasure of bringing is back up for consideration; if we can do anything to forward your views we be sure we shall be glad to have you ask it.

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F. H. STEIN.—Our *SS* in brackets, please

Best Irish Terrier Dog—Oliver Ames' Terrier.
Best Irish Terrier Bitch—Same owner's Rum,
Best Scotch Terrier Bitch—Same owner's Wankie
Tastic.
Best Black and Tan Dog—Rochelle Kennel's Perfecto.
Best Black and Tan Bitch—Henry Rogge's Trilly.
Best Pug Dog—Rocky Kennel's Rooker Drummer.
Best Pug Cliché—Same owner's Countess Madge.

Athletic.

The Intercollegiate Athletes.

The annual meeting of the Intercollegiate Athletic Association was held in this city on Saturday, Feb. 26, at which some important business was transacted. Among the work done was the overhauling of the constitution of the organization and the adoption of the amendments reported by a special advisory committee for the purpose. The amendments were read one by one by Gustavus T. Kirby, of Columbia University, the chairman of the committee, and they were adopted with but few unimportant amendments. The meeting was called to order by Oliver Shiras, of Cornell, the retiring president, the following delegates being present: Boston College, College of the City of New York, Columbia, Cornell, Fordham, Holy Cross, Lafayette, New York University, University of Pennsylvania, Princeton, Rutgers, Stevens Institute, Swarthmore, Syracuse, Wesleyan and Yale.

After the previous minutes had been read and adopted, without comment, reports of committees were called for, and the first question broached was that of the correspondence relating to the proposed international contests with athletes of the English universities. The Executive Committee, which had gone into the matter thoroughly on Friday night, recommended briefly that the special committee which had conducted the negotiations should be continued. The president explained that, inasmuch as Cambridge University is yet to be heard from, it would be advisable to defer action until the reply of the Cantab is received, and that in any case it would be for the committee to go to Oxford before dropping the subject. The motion was adopted, but the delegates were not backward in voicing their sentiments on the subject.

Representatives of all the leading institutions took turns in discussing the crisis brought about by the extraordinary letter from John M. Freemantle, president of the Oxford University A. C. Although their language was temperate in view of the strong provocation, it was clear that they were touched deeply by the imputations cast on the amateur and student status of American collegiate athletes. A few speakers suggested that in the face of such a letter the most dignified course would be to drop the subject at once and go ahead as if no such institution as Oxford existed. The majority, however, argued that the very terms in the Oxford letter were so seemed to emphasize really shoddy and lamentable ignorance of the true state of affairs in American colleges and that Oxford should be enlightened in such fashion that a similar blunder would not be likely to recur.

The bicycling question then came up, and on motion of G. T. Kirby the following was adopted:

Whereas, The I. C. A. A. A. seeing and appreciating the progress of bicycle racing among its members and realizing the many fundamental differences between the operation and management of track and road cycling, deems it advisable that a committee be appointed to formulate plans for the organizing of an association similar to that of the I. C. A. A. A. to control intercollegiate bicycle racing, beginning with the year 1896.

By request of the National Interscholastic Association, H. J. Brown was admitted to the meeting. He asked the association to assist schools in defying the A. A. U. registration rule, which he denounced as "tyranny and an infringement of rights." G. T. Kirby and C. H. Sherrill explained the rule, so far as it affected college athletes, and then said that the executive committee had decided that the time was ripe for some action on the subject. The following motion was carried:

Whereas, Owing to the friendly relations existing between the I. C. A. A. A. and the I. C. A. A. A., their mutual desire to benefit amateur sports, the I. C. A. A. A. deems it its privilege to submit the following suggestions to the A. A. U.:

That the registration scheme of the A. A. U. as now used and enforced, is a detriment to amateur competition.

That this detriment is chiefly due to the fee required from the individual competitors.

That the fee should either be abolished or modified to meet this objection.

That if the A. A. U. after a fair and impartial trial, finds that from the standpoint of its allied members as well as its own association, its registration scheme, as now enacted, tends to penalize and impede general competition, the A. A. U. should, through its executive committee, competing for a college of the I. C. A. A. A. has by reason of his membership in such association a full and sufficient record of all that the registration scheme of the A. A. U. requires, and should therefore be exempt from registration.

It was subsequently decided to recommend that the A. A. U. should favorably consider an application on similar lines from the Interscholastic Association. This paved the way to the consideration of the amendments. An important interpolation not heretofore printed provides that "any associate college not represented during two consecutive years at the annual track and field meeting by at least three men shall forfeit its membership."

Other significant alterations admit graduates as an advisory wing to the Executive Committee, materially strengthen the clauses dealing with eligibility, and change the system of scoring for track and field events to 5 points for each mile run, second, 2 for third, 1 for fourth. The distance of the run substituted for the walk was changed to two miles. At this stage Bowdoin and Johns Hopkins were elected to membership, and their delegates were admitted. The treasurer reported receipts for the year of \$3,777.79, and expenditures of \$2,747.55, which leaves a balance of \$1,030.24.

Officers were elected as follows: President, I. N. Swift, Yale; treasurer, E. M. Bull, Cornell; secretary, C. B. Barringer, New York University; honorary vice presidents, S. J. McPartland, Fordham, and J. D. Clarke, Lafayette; executive committee—D. J. Winsor Jr., University of Pennsylvania; E. Q. McVitty, Princeton; J. T. Williams, Columbia, and B. H. Hayes, Harvard.

The Champions of New England.

The ninth annual indoor competitive meeting of the New England Amateur Athletic Association took place at Mechanics' Building, Boston, Mass., on the night of Feb. 26, in the presence of a very large assemblage. The various events decided afforded much pleasure to the spectators, as they were nearly all very interesting through close contests. One of the more interesting events was the running high jump, which was captured by J. H. Convers, of Hale's School, with a fresh record for the association of 5ft. 6 $\frac{1}{2}$ in. Summary:

Fourty yards dash—Won by F. D. Davis, Worcester Academy; E. B. Cole, Roxbury Latin; and F. H. Stearns, School second; A. M. Butler, Worcester High, third. Time, 4 $\frac{1}{2}$ sec.

Eight hundred and eighty yards walk—Won by W. F. Prohan, Boston English High; R. C. Dorr, Worcester Academy, second; G. F. Riley, Boston English High, third. Time, 3 $\frac{1}{2}$ min.

Puttin' shot—Won by W. W. Cooe, Hopkins School, 36ft.; S. F. Peir, Worcester Academy, second; 35ft.; R. L. Norris, Worcester Academy, third. 35ft. Time, 2m. 32 $\frac{1}{2}$ s.

Fourty yards dash—Won by A. M. Butler, Worcester Academy; E. B. Cole, Roxbury Latin; and F. H. Stearns, School, second; A. M. Butler, Worcester High, third. Time, 4 $\frac{1}{2}$ sec.

Running high jump—Won by J. H. Converse, Hale's School, 5ft. 6 $\frac{1}{2}$ in.; H. P. Bullard, Noble and Greenough, second, 5ft. 5 $\frac{1}{2}$ in.; J. L. Evans, Salem High; H. E. Smith, New Haven High, third. Time, 4 $\frac{1}{2}$ sec.

Puttin' shot—T. C. Schubert, Worcester Academy, second; 36ft.; A. P. Newburyport High School; A. W. Streeter, Worcester High School; H. A. Carlton, Roxbury Latin School, and C. C. Pinney, Worcester Academy, tied for third place, 36ft. 4 $\frac{1}{2}$ in.

Fourty-five yards run—Won by J. H. Converse, Hale's School; E. W. Shirk, Worcester Academy, second; M. Schoonmaker, Roxbury High, third. Time, 37s.

Running high jump—Won by J. H. Converse, Hale's School, 5ft. 6 $\frac{1}{2}$ in.; H. P. Bullard, Noble and Greenough, second, 5ft. 5 $\frac{1}{2}$ in.; J. L. Evans, Salem High; H. E. Smith, New Haven High, third. Time, 4 $\frac{1}{2}$ sec.

Fourty-five yards run—Won by G. L. Dow, Cambridge High and Latin School; W. Moran, Worcester High, second; J. B. Ayer, Roxbury Latin, third. Time, 37s.

Size reduced puttin' shot—Won by G. L. Dow, Cambridge High and Latin School; W. Moran, Worcester High, second; J. B. Ayer, Roxbury Latin, third. Time, 37s.

Pole vault—T. C. Schubert, Worcester Academy, second; 10 $\frac{1}{2}$ ft.; R. A. Pope, Newburyport High School; A. W. Streeter, Worcester High School; H. A. Carlton, Roxbury Latin School, and C. C. Pinney, Worcester Academy, tied for third place, 9ft. 4 $\frac{1}{2}$ in.

Fourty yards race—T. C. Schubert, Worcester Academy; H. E. Smith, New Haven High, second; H. Noble and Greenough, third. Time, 4 $\frac{1}{2}$ sec.

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It Cost \$800 to Replace Wardrobe, Scenery, Picture Machine, New Comic Views, etc., Lost at Bijou Fire, Worcester, Mass., Feb. 18. Now, Having Everything in Shape, we are Open for Engagements; First Class Theatres Only.

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FINISH IN ONE. COMIC SONGS AND PARODIES ILLUSTRATED WITH COMIC VIEWS BY THE

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I am the original author of the above Act. I have it protected by law and will prosecute anyone doing my Act or any part of it.

MARCH 7 AND LATER OPEN.

Address 301 W. 116TH ST., N. Y. CITY, OR AGENTS, WILSON & SMITH.

Robert D. Girard wants a fluegehorn soloist. The Brokaw Music Co. advertise a number of new songs.

Musician's are wanted by G. L. Walker, Fred Warren, Robt. Hyde, E. G. Hollenbeck, C. R. Reno.

At Liberty: Carl Wilder, Chas. A. Dawson, Pop Daniels, Lee Thomas, R. D. Eyer's Band, Otto D. Randell, Fred Allen, H. D. Springer.

"Engagement I Will Break" is issued by the Warner Music Co.

A. M. Mansfield has opened his music publishing office in New York.

The Springfield Music Co. advertise four new songs. Sing for "Life's Game of See Saw" can be secured from George J. Goldthorpe.

"Wreck of the Maine," which is claimed to be the first Maine song, can be ordered from C. H. Dilson & Co.

VAUDEVILLE AND MINSTRELS.

Monroe and Shearer advertise a new supply of songs and parodies.

Maud McIntyre can be seen at Pastor's Theatre, New York this week.

The Merry Maidens' Company have the week of April 4 open.

Prof. S. Wilson teaches all sorts of stage dancing, etc.

Burlesque combinations are wanted for Smith's Opera House.

Performers are wanted for the New York Minstrels.

Eddie Huested and Mabel Guyer can be engaged.

The Chapelle Sisters can be secured after March 12.

Ed. F. Rush wants vaudeville and chorus people for the Spring.

J. K. Burke is booking acts for the Summer circuit, which embraces parks at Columbus, O.; Indianapolis, Ind.; Dayton, O.; Sandusky, O.; Mount Vernon, O., and Newark, O.

Matthews and Harris are on the Orpheum circuit.

Prof. Alinci and his troupe of monkeys have open time.

The week of March 14 is open at the Court Street Theatre, Buffalo, N. Y.

Kilroy's Comedietta are producing their new act, and can be engaged.

Baker and Randall will shortly close with the "Under the Polar Star" Co., and can be secured.

Pearle Haigl will be at Liberty after this week.

John H. Jones is advertising several novelties in their new act and can be booked.

Combinations can fill time at the Temple Theatre, Camden, N. J.

Johnson and Dean are at Liberty.

The Rogers Brothers opened at Koster & Bial's, New York for a run. They are scheduled to star next season.

Boyle and Graham announce a starring tour for next season in "A Lucky Number."

McGinnis and Liberty for next season.

The office of the Orpheum Circuit, in New York, has been removed to the St. James Building.

Hadj. Lissak, in his new gun spinning and military act, is engaged.

A. R. Bi. Burlesque Company is credited with doing an exceptionally big business at Rich's Theatre, Fall River, Mass.

The Brownings are with the John L. Sullivan Co.

Clivette is reported to be a big hit at the Orpheum Theatre, Boston.

Catherlyn Rose Palmer, whose dancing act has been a hit with the Sam Devere Show, will be at Liberty after this week.

Frank Shea, banjoist, has open time.

Harriet Leighton, tenor, can be secured for next season.

Snyder and Buckley are at Hyde & Behman's Theatre, Brooklyn, this week.

Locke and Allmon, now with the Hi Henry's Minstrels, are at liberty for next season.

The Four Johns will shortly open on the Keith circuit.

The Jennifer Family and Millette, acrobats, etc., can be engaged.

Lev. C. Carroll and Maude Elston are at liberty.

Col. Carroll and his wife, with their black farce comedy, entitled "A Trip to Toontown." This is being booked for next season by Samuel Corker Jr.

Jos. V. Vion announces that he is the exclusive booking agent for Weber & Fields. He wants acts and chorus girls for next season.

Strollers are wanted by the Electric Concert Corp. Prof. G. L. Sanzer, Barlow Bros., Dr. H. Laird, Ed. Rexo.

At Liberty: Frank Yunker, T. W. Durkin, the Powells, Edward Hart and Bessie, Bentham and Byrne, the Lichfields, Milo.

CIRCUS.

Circus acts are wanted by Jas. W. Goodrich, Wintermute Bros.

MISCELLANEOUS.

Principals can be secured at the Lagoon Island, Albany, N. Y.

The Passion Play films, which are claimed to be the only films ever made, by Thomas A. Edison, can be furnished by Prof. Z. M. Johnson & Co.

S. Lubin advertises his 1898 Model Cinéograph, which is a Projecting machine and stereopticon in one.

The Great Western Printing Co. can supply all sorts of paper.

V. B. Moore can supply the Amerit Magnesope.

Attractions can secure time at the Athletic Park, New Orleans, La.

Prof. Frank Foster, aeronaut, can be engaged.

Columbius Bicycles are recommended by the Pope Manufacturing Co.

The J. and J. McKay Bicycle Track can be secured from J. and J. McKay.

Geo. S. Ely wants Uncle John Kimble's address.

At Liberty: S. S. Underwood, agent; J. P. Cuddy, press agent; Bob Mack, manager.

Attractions can have time at Looper Opera House, Williamson, Ct.; Florence Theatre, White Mills, Pa.; Albionia Theatre, Tarentum, Pa.; Pennsylvania Opera House, Clinton, Ky.

Mr. Sol. Sheep, by Girard Leon; animals, by Donald Burns; magic by W. H. Shaw; band wagon, by Ed. Davis; dogs, by L. W. Bicknell.

WARREN BEEBE, Pianist, Composer and Arranger, has written and sold several Song and Instrumental pieces. In a few words he gave you the name but yours on the music. "Fry your luck." All dealings strictly confidential. Residence: 221 N. Clark St., Chicago, Ill. Office: 56th Ave., Room 525, Chicago, Ill.

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FREE TO EVERY SINGER. Verner's humorous song "Something Gone Wrong." It brings down the house. W. M. WOLSEY, 201 S. Clark Street, Chicago.

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NOTICE—WE ARE THE CHEAPEST AND ONLY PRETTY ONE OF THE CLEAREST HOUSE IN AMERICA. We make out our specialty Catalogue Free. Watches, Silverware, Stage Jewelry, Etc. B. G. UHER & CO., 125 Dearborn Street, Chicago, Ill.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp.

WILLIAM L. LEWIS, 429 Richmond Street, Cincinnati, O.

AMATEURS.—How to start in Show Business. What to Learn, How to Learn Them. Points on Salary and First Appearance. List of Managers Likely to Need Services, copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB CO., Suffern, N. Y.

40 Cards, with your name, address and business printed on each. Price, 20 cents. CHAS. SULLIVAN, Pa.

\$1,000 32ds, \$1,50, 500 LETTERHEADS, \$100. Your money back when you want them samples, 2c. ROE, Art Printer, Wadsworth, Mich.

FOR SALE—SIZE SHOW PROPERTY.

Four Push Pole Top, water proof, 40x5ft., fine condition, no patches or holes; 10ft. Side Wall. All of the above without poles, \$300.

100 ft. 20 ft. 10 ft. 10 ft. New without poles, \$25.00.

Ten by twelve ft. Paintings, as follows: Snakes, Turkeys, Unique Animals, Mind Reading, Birds, Magic, Elephant Boy, and I Do Door Painting; all in good condition, the lot for \$20.

Elephant Pig, good as new, \$5.00.

Elephant Pig, in alcove, \$3.00.

1 Good, 8 Tone Swiss Organ, \$25.00.

2 Lever Cabs, \$10.00; also 2 Ladies and 4 Gents' White Spangled Entrée and Parade Suits, \$25.00. Any of the above sold separately or altogether. Address: J. L. PEARL, Danville, Ill.

WANTED. To hear from companies playing New England circuit for March and April. Comedy or Farce Comedy preferred. Open date, March 12.

JOHN J. DOWNEY, Manager.

5 HOT SKETCHES, SURE HITS; 50 Warm Gags; 4 Single turns, each a perfect roar, and 20 Hot Parodies, for \$1. See list in another column. MONROE & SHEARER, 34 Averill Ave., Rochester, N. Y.

YOU WANT MY RUBE

Monologues, also Irish, Dutch and Black Face, \$3c. each, new parodies.

Rehearsal, Rehearsal, I've Been Thinking" (sure hit); "Just Behind the Tree"; "The Devil That Rides Mine"; and other new ones, 10c. each. 300 copies, Coln.

No Stamps. Always something new. You write.

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THE NEW YORK CLIPPER.

AMERICAN,

30 NOV. 1897.

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COMEDIAN, COMEDIENNE.

Singers and dancers. Play parts. Reliable managers, address care of CLIPPER.

SEEKER and WILKES,

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Songs in German.

Week of Feb. 28, Wonderland, Buffalo, N. Y.

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REAL COMEDY JUGGLERS. CARE OF CLIPPER.

Fantasia, Character and Statuesque Dancing.

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This week, Bijou, Washington, D. C.

THE LITTLE MASCOT,

WILLIAMSON, Toledo, O., Feb. 28.

ALWAYS UP TO DATE,

LILLIE CLIFTON,

Soubrette, Vocalist and Dancer.

Eccentric Singing and Talking Comedians,

HIGGINS and LESLIE,

The HIT of "One Round of Pleasure" Company.

WAS MADE BY THOSE

CLEVER DUTCH DIALECT COMEDIANS, SINGERS AND DANCERS,

Gus ROGERS BROTHERS Max

The Company Closed its Season week of Feb. 26. We opened Feb. 28, for a Run at KOSTER & BIAL'S, N. Y.

"One Round of Pleasure" had its initial performance at the Great Southern Theatre Thursday night. The Brothers Rogers, Gus and Max, were really first as funny men, leaving the matter to the audience. Their bits of German dialogue, their songs and dances and general horse play excited great laughter.—COLUMBUS EVENING PRESS, Feb. 18, 1898.

P. S.—Have signed for a term of years to Star under the management of KLAU & ERLANGER.

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SEASON OPENS FROM MAY 15 TO 30. HIGH CLASS AND REFINED VAUDEVILLE ARTISTS AND NOVELTIES CAN SECURE TIME.

Privileges of all kinds can be secured on rental and percentage, especially at Columbus, Dayton and Sandusky. Artists desiring time for the circuit, address Main Office, Minerva Park Casino, Columbus, Ohio. J. K. BURKE, Manager. Will be at Marlborough Hotel, Thirty-sixth Street and Broadway, New York City, until March 15.

THE HOTTEST THINGS OF '97 OR '98.
WIDE AWAKE PROF. NOTE THIS.
WE CAN PROVE IT."THE KEY TO HADES." { By W. R. HOSMER { Being featured by the following:
"MELON SONG."

The Maitlands, Otis and Pearl; Sad. Owen, Tom Walsh, E. D. Strong, Wm. Walbourn, W. A. Woodley, J. H. Donnelly, E. L. Foster and hundreds of others.

WE WANT THOUSANDS.
"I LOVE YOU STILL, MARIE" TAYLOR { These are
"DESERTED, NOW SHE'S GONE BEYOND RECALL." STODDARD { not cold. We have more.Send stamp and card THE SPRINGFIELD MUSIC CO., Main St., Springfield, Mass.
PEOPLE SINGING OUR SONGS. WRITE. IT WILL HELP YOU. IT WILL HELP US.

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An exceptionally strong and refined French singing, bucking, acrobatic and fancy dancing specialty, introducing three changes. Both play small parts. At Liberty after March 12.

ROANOKE (Va.) TIMES.—The Chappelle Sisters gave a very clever exhibition of fancy dancing and acrobatic work in their act.

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NASHVILLE (Tenn.) THE BANNER.—Prominent among which is a very clever dance by the Chappelle Sisters who intersperse their terpsichorean effects with a series of acrobatic feats.

EN ROUTE with Gilmore & Leonard's "Hogan's Alley" Co.

Per address, 144 E. 14th St., N. Y. City.

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GOOD LOOKING CHORUS GIRLS AND A FEW HIGH CLASS NOVEL.
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Ky. MARCH AND APRIL. Population 2,000. Best now
town in the State. Nashville 80 miles. On Feb. 11 to S. E.
O., turned people away. B. A. BOONE, Manager.

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108 FOURTH AVE., N. Y.

AND STILL THEY COME.

To CHAS. K. HARRIS, Alhambra Theatre, Milwaukee, Wis.: Your new Soldier Song,

"BREAK THE NEWS TO MOTHER,"

Is making the greatest hit of any song I have ever introduced in all my life. REAL CHEERS AND BRAVS AFTER EACH AND EVERY VERSE. They will not allow the performance to go on until I have taken at least half a dozen bows. When are you going to stop writing hits? Yours most faithfully,

JOE NATUS, With Hoyt's Black Sheep Co., en route.

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WANTED—All kinds of high class attractions; Vaudeville, Novelties, etc. On PERCENTAGE—All kinds of legitimate concessions, including Restaurant, Popcorn and Peanuts, Candy and Refreshments, Shooting Gallery, Knife Rack, Game Rack, Illustrations, Shows, Villages, or anything new and novel. Lumière's Cinematograph—will buy, rent or exchange original films.

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DESCRIPTIVE SENTIMENTAL SONG.

Prof. send 2c. stamp to WARNER MUSIC CO., Marlboro, Mass., for copy; 10c. for store copy.

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GENTLEMEN: If you have not engaged your Soubrette and Comedian for next season, communicate with us. Ask the LOCAL MANAGERS, they'll tell you the rest. Hoping to hear from you all, and wishing you success, we beg to remain, Truly very yours,

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HYDE & BEHMANN'S, BROOKLYN, THIS WEEK.

NOTICE TO PERFORMERS, MANAGERS AND OTHERS.

There is a certain person going around bar rooms telling his troubles about people stealing his act; now the aforesaid knocker never did anything that anyone would have the nerve to steal. As for the Pantomime slip (which he claims original) it was done 50 years ago. We do not use a newspaper or a high hat for the slapping in the face. Now let this jingo talk cease. A word to the wise is sufficient.

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MARCH 5.

THE NEW YORK CLIPPER.

15

FROM THE LABORATORY
OF
THOMAS A. EDISON.

ORANGE, N. J., Feb. 26, '98.

MESSRS. F. Z. MAGUIRE & CO., Lord's Court Bldg., New York City.

GENTLEMEN: This is to certify that I have entered a contract with the proprietors of the Salmi Morse Version of the Passion Play of Ober Ammergau, whereby I am manufacturing for them, and licensing under my patents this version of the Passion Play. The unsuccessful attempts of your Mr. Maguire to obtain a SPECIAL performance of the Passion Play at Ober Ammergau, and from the fact that the next performance of the play at Ober Ammergau does not occur until 1900 (the exhibition being given only once in ten years) has led to a critical examination of the Salmi Morse Version, which was produced from the sketches taken of the last performance at Ober Ammergau. The original costumes, armour and scenery for this production, which he attempted to give in New York City fifteen years ago, cost Mr. Morse and his associates over \$100,000.

I propose to prosecute, under my patents, any one showing an unauthorized version of the Passion Play. Yours very truly,

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